

Recorded by THE BEACH BOYS

GOD ONLY KNOWS

Words and Music by
BRIAN WILSON and TONY ASHER

Arranged by MICHAEL BROWN

INSTRUMENTATION

1 - Full Score

- Part 1**
- 8 - Flute
 - 2 - Oboe
 - 6 - B $\flat$ Clarinet/B $\flat$ Trumpet
 - 4 - Violin
- Part 2**
- 6 - B $\flat$ Clarinet/B $\flat$ Trumpet
 - 2 - E $\flat$ Alto Saxophone
 - 4 - Violin
- Part 3**
- 4 - B $\flat$ Clarinet
 - 2 - B $\flat$ Tenor Saxophone
 - 2 - E $\flat$ Alto Saxophone/E $\flat$ Alto Clarinet
 - 2 - F Horn
 - 2 - Violin
 - 4 - Viola
- Part 4**
- 4 - B $\flat$ Tenor Saxophone/Baritone T.C.
 - 2 - F Horn
 - 4 - Trombone/Baritone B.C./Bassoon
 - 2 - Cello
- Part 5**
- 2 - B $\flat$ Bass Clarinet
 - 4 - Trombone/Baritone B.C./Bassoon
 - 2 - Baritone T.C.
 - 2 - Cello
 - 2 - E $\flat$ Baritone Saxophone
 - 4 - Tuba
 - 2 - String Bass/Electric Bass
- 2 - Percussion 1
Drum Set
- 2 - Percussion 2
Sus. Cym., Temple Blocks, Cowbell
- 2 - Percussion 3
Sleigh Bells, Tambourine
- 2 - Mallet Percussion
Bells, Xylophone

Additional Parts U.S. \$2.50

Score (04004587) U.S. \$5.00



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Moderately (♩ = 116) (♩ = ♩^3)

PART 1

Flute/Oboe
Ob.
B♭ Clarinet/
B♭ Trumpet
Violin

PART 2

B♭ Clarinet/
B♭ Trumpet
E♭ Alto Sax.
Violin

PART 3

T. Sax.
B♭ Clarinet/
B♭ Tenor Sax.
E♭ Alto Sax./
E♭ Alto Clarinet
F Horn
Violin
Viola

PART 4

B♭ Tenor Sax.
F Horn
Cello/Trombone/
Baritone/Bassoon

PART 5

B♭ Bass Clarinet
(E♭ Baritone Sax.)
Cello/Trombone/
Baritone/Bassoon
Tuba
(Bass)

Drum Set +
Hi-Hat
Percussion 1
Percussion 2
Percussion 3
Mallet Perc.

1 2 3 4 5 6

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God Only Knows - 3

PART 1

FL/Ob.

CL/Tpt.

Vln.

PART 2

CL/Tpt.

A. Sx.

Vln.

PART 3

CL/T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Vla.

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Perc. 3

Milt. Perc.

14 15 16 17 *mf* 18 19 20

The musical score is for the piece "God Only Knows - 4". It is divided into five parts, each containing multiple staves for different instruments. Part 1 includes Flute/Oboe, Clarinet/Trombone, and Violin. Part 2 includes Clarinet/Trombone, Alto Saxophone, and Violin. Part 3 includes Clarinet/Tenor Saxophone, Alto Saxophone/Alto Clarinet, Horn, Violin, and Viola. Part 4 includes Tenor Saxophone, Horn, and Cello/Trombone/Baritone/Euphonium. Part 5 includes Bass Clarinet/Bass Saxophone, Cello/Trombone/Baritone/Euphonium, Tuba (Bass), and three types of Percussion (1, 2, and 3). The score spans measures 14 to 20, with a dynamic marking of *mf* (mezzo-forte) starting at measure 17. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and articulation marks.

PART 1

FL/Ob. *a2* *3*

CL/Tpt. *3*

Vln. *V* *3*

PART 2

CL/Tpt.

A. Sx.

Vln.

PART 3

CL/T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Vla.

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1
B.D.

Perc. 2

Perc. 3

Milt. Perc.

21 22 23 24 25 26 27

32 (♩ = ♩)

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Vla.

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Perc. 3
 Milt. Perc.

Xylophone

28 29 30 31 32 33

mf

mf <

S.D.

PART 1
 Fl./Ob.
 CL/Tpt.
 Vln.

PART 2
 CL/Tpt.
 A. Sx.
 Vln.

PART 3
 CL/T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Vla.

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Perc. 3
 Milt. Perc.

36 (♩ = $\frac{3}{4}$)

mf

mf

mf Tambourine

mf Bells

34 35 36 37 38 39

PART 1
 Fl./Ob.
 CL/Tpt.
 Vln.

PART 2
 CL/Tpt.
 A. Sx.
 Vln.

PART 3
 CL/T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Vla.

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Perc. 3
 Milt. Perc.

40 41 42 43 44 45 46

The musical score is divided into five parts. Part 1 includes Flute/Oboe, Clarinet/Trombone, and Violin. Part 2 includes Clarinet/Trombone, Alto Saxophone, and Violin. Part 3 includes Clarinet/Tenor Saxophone, Alto Saxophone/Alto Clarinet, Horn, Violin, and Viola. Part 4 includes Tenor Saxophone, Horn, and Cello/Trombone/Baritone/Saxophone. Part 5 includes Bass Clarinet/Bass Saxophone, Cello/Trombone/Baritone/Saxophone, and Tuba/Bass. There are also four percussion parts: Percussion 1, Percussion 2, Percussion 3, and Military Percussion. The score spans measures 40 to 46, with measure 44 being a full rest for all parts.

PART 1

FL/Ob. *a2* *3*

CL/Tpt. *(-Tpt.)* *3*

Vln. *3*

PART 2

CL/Tpt.

A. Sx.

Vln.

PART 3

CL/T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Vla.

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Perc. 3

Milt. Perc. *3*

47 *mf* 48 49 50 51 52 53

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God Only Knows - 10

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Vla.

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Perc. 3

Milt. Perc.

60 61 62 63 64 65

Cowbell *mf*

(Tamb.) *f*

PART 1

FL/Ob.

CL/Tpt.

Vln.

Rit. **Slowly (♩ = 80)**

p

PART 2

CL/Tpt.

A. Sx.

Vln.

p

PART 3

CL/T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Vla.

p

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

Rit. **Slowly (♩ = 80)**

p

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

B. Sx.

Bs. Cl.

p

Perc. 1

Perc. 2

Perc. 3

Milt. Perc.

Sus. Cym.

pp *mp*

(Bells)

Solo (even 8ths)

mf

66 67 68 69 70 71 72